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Tiny Planet: A Benefit our the Puget Sound

*“I am the daughter of each drop of water” -Tai Shan’s song *Tiny Planet**

On March 21st, 2010 Seattle-based folk songwriters Tai Shan and Angela Reed will present a benefit concert for People for Puget Sound, a non-profit organization dedicated to the restoration of the Puget. The proceeds from this performance will be combined with the donated funds raised from this year’s sales of Tai Shan’s song “Tiny Planet.” The benefit concert will be at the Nectar Lounge in Seattle (Fremont), March 21st, 2010 beginning at 8pm. Please see details at www.TaiShanMusic.com

On an average day, it is estimated that 140,000 pounds of toxic chemicals enter Puget Sound, causing excruciating suffering to marine and plant life... Transient and southern resident Orcas are considered to be “among the most PCB contaminated mammals on the planet.” *

In 2009 songwriter Tai donated her song “Tiny Planet” to the non-profit organization People for Puget Sound, an environmental stewardship group dedicated to the restoration of the Puget Sound. When patrons purchase her song “Tiny Planet” from her website www.TaiShanMusic.com or from iTunes, a portion of every online sale goes to People for Puget Sound. This concert is a celebration of funds raised through the online donation program.

The Eugene Weekly says Tai’s song, “Tiny Planet”, “offers a deeper view of a talented young musician. Tai Shan evokes Sarah McLachlan at her most reflective.”

The song “Tiny Planet” is about the sea and its interconnection with the evolution of mankind. Its inspiration was born on the shores of Puget Sound during a blustery winter rainstorm. Tai watched the drainpipe toxic stew gush into the body of water she loves so much, and the words and music began to stir. She knew she wanted to help preserve the Puget Sound in its indispensable role in the region’s marine life, culture, and commerce.

“Tai Shan’s music is like hugging a total stranger; kind of awkward and totally wonderful.” – Sound Magazine

Tai’s clear, Joni Mitchell-like voice has been featured in international film series such as *Tales from Patchwork Farms*, radio shows like *Our Roots are Showing*, and has performed at regional venues such as the Triple Door, the Nectar Lounge, Folklife Festival, Benaroya Hall and has toured the West Coast.

"Angela Reed has the voice of an earth angel-sweet and vibrant and memorable. A rare singer who will fly far." -Judy Collins

This Seattle-based songstress is a competent lyricist, personal performer, and a beautiful example of artistry at work. She has performed nationally on stages from the Kerrville Folk Festival (Kerrville, TX), Seattle Folklife Festival. Club Passim (Boston, MA) and Joe's Pub (NY, NY). Angela Reed has shared the stage with greats such as Al Anderson, (NRBQ), Cheryl Wheeler, Kenny White, and Jonathan Edwards. www.angelareed.com

For more information or to schedule an interview with Bitches for Beaches-Tai Shan and Angela Reed please visit:

Bitches for Beaches:

Tai Shan: www.taishanmusic.com

Angela Reed: www.angelareed.com

People for Puget Sound

www.pugetsound.org

* Source: SOURCE: “Control of Toxic Chemicals in Puget Sound,” Washington State Department of Ecology, Phase 2: Development of Simple Numerical Models, 2008

SOURCE: P. Ross person communications, 2009; Ross P.S., G. M. Ellis, M. G. Ikonou, L. G. Barrett-Lennard and R.F. Addison, 2000, "High PCB Concentrations in Free-Ranging Pacific Killer Whales, *Orcinus orca*: Effects of Age, Sex and Dietary Preference," *Marine Pollution Bulletin*, Vol 40, 6: 504-515