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For in the waters shy reflection, is evolution perfection,

*I am the daughter of each drop of water -From Tai Shan's song *Tiny Planet**

Pacific Northwest-based Musician Gives Back to Puget Sound

On October 10th 2009, Tai Shan will share the stage with Governor Gregoire when Shan performs the song, "Tiny Planet", for People for Puget Sound's annual Harbor Lights fundraiser. The show will be at the Fremont Studios and starts at 5:30pm please see details at <http://www.pugetsound.org>.

Sound Magazine raved about Shan's 2009 disc *Tiny Planet*, "her music is like hugging a total stranger; kind of awkward and totally wonderful." Brazilian musician and lauded Grammy nominee Jovino Santos Neto has described Seattle-based Shan as a "seamstress of melodies". Shan's clear, Joni Mitchell-like voice has been featured in international film series such as *Tales from Patchwork Farms*, radio shows like *Our Roots are Showing*, and she has performed at regional venues such as High Dive, the Nectar, Folklife Festival, and Benaroya Hall. She's toured the West Coast, and is booking a spring tour.

Shan came to Seattle from the protest music scene in Northern California a few years ago. In 2009 songwriter Shan donated her song "Tiny Planet" to the non-profit organization People for Puget Sound, an environmental, non-profit group dedicated to the restoration of the Puget Sound. . \$0.63 cents of every online sale goes to People for Puget Sound when patrons purchase her song "Tiny Planet" from her website www.TaiShanMusic.com or from Itunes.

On an average day, it's estimated that 140,000 pounds of toxic chemicals enter Puget Sound, causing excruciating suffering to plant and marine life. * Transient and southern resident Orcas are considered to be "among the most PCB contaminated mammals on the planet."* People for Puget Sound greatly appreciates Shan's financial generosity and invigorating efforts to raise awareness of the imminent--but reversible--harm facing Puget Sound.

The Eugene Weekly says Shan's song, "Tiny Planet", "offers a deeper view of a talented young musician- Shan evokes Sarah McLachlan at her most reflective." The song is about the sea and its interconnection with the evolution of mankind. The song was born on the shores of Puget Sound during a blustery winter rainstorm. Shan watched drainpipe toxic stew gush into the body of water she loves so much and the words and music began to stir. She knew she wanted to help preserve Puget Sound and its indispensable role in the region's marine life, culture, and commerce.

For more information, or to schedule an interview with Tai Shan regarding the October 10th Harbor Lights People for Puget Sound benefit or Shan's ongoing song proceed donation please visit

www.TaiShanMusic.com

or call 206.436.9517.

* Source: SOURCE: "Control of Toxic Chemicals in Puget Sound," Washington State Department of Ecology, Phase 2: Development of Simple Numerical Models, 2008

SOURCE: P. Ross person communications, 2009; Ross P.S., G. M. Ellis, M. G. Ikonomou, L. G. Barrett-Lennard and R.F. Addison, 2000, "High PCB Concentrations in Free-Ranging Pacific Killer Whales, *Orcinus orca*: Effects of Age, Sex and Dietary Preference," *Marine Pollution Bulletin*, Vol 40, 6: 504-515